



7<sup>th</sup> Maryland – Drill in the Field

# **INSTRUCTION – HOW AND WHEN**

**STEVE GIOVANNINI  
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# How and When to teach/review the basics

- Ideally at Company Drill, but ....
- There are opportunities at events:
  - Immediately after morning roll call
    - Since roll call should be taken with men at arms
      - Great opportunity to practice manual of arms
      - In particular - review the manual that will be executed at dress parade
  - Between roll call and breakfast
    - Get the boys moving first thing in the morning
      - Put the muskets away
      - Get some coffee
      - Get some marching drill in
  - And any other opportunity schedule allows

# With Arms; In place

=> Immediately after morning roll call

- Manual of Arms – Drill By the Motion
  - Pay attention to:
    - individual mechanisms of each motion
    - proper body positions
    - cadence of each motion
  - Square off the motions
    - Don't "slur" the motions
- Firing Positions
  - In single rank: Focus on footwork and proper arm positioning
    - As the Front Rank
      - Direct fire
      - Left oblique
      - Right oblique
    - As the Rear Rank
      - Direct Fire
      - Left Oblique
      - Right Oblique
  - In two ranks: Focus on footwork and proper arm positioning
    - While faced to the front
      - Direct Fire
      - Left Oblique
      - Right Oblique
    - Give all soldiers practice in each rank
      - 1. Face by the rear rank. 2. Company. 3. About—FACE.
      - Direct Fire
      - Left Oblique
      - Right Oblique

# With & Without Arms; In place

## => Immediately after morning roll call

- Position of the Soldier
- Eyes right/left
  - Proper movement of head = minimal
- Alignments
  - Set Guides
    - Left DRESS
  - Set Guides
    - Right DRESS
- Facings
  - Without doubling
    - half-right FACE (not a command. fundamental motion to: READY, PRIME, ABOUT FACE, right oblique )
    - FRONT
    - half-left FACE (not a command. fundamental motion to: left oblique)
    - FRONT
    - right FACE
    - FRONT
    - left FACE
    - FRONT
    - ABOUT FACE
    - ABOUT FACE
  - With doubling
    - half-right FACE (same as above but without doubling)
    - FRONT
    - half-left FACE (same as above but without doubling)
    - FRONT
    - right FACE
    - FRONT
    - left FACE
    - FRONT
    - ABOUT FACE
    - ABOUT FACE

Without Arms; On the Company Street  
=> after morning roll call; after coffee; before  
breakfast

- Cadence
  - Use a metronome
  - In Place, Quick Time, MARCH
  - Double Quick Step, MARCH
- PACE (rope)
  - Use a rope
  - Follow-the-leader

# Without Arms; In motion; In single rank

## 1<sup>st</sup> Evolution: March By the Flank

- Without doubling, Right FACE
- Forward MARCH
- Right about MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Forward MARCH
- Right about MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Forward MARCH
- By the Left Flank MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Without doubling, Left FACE
- Forward MARCH
- By the Right Flank MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment

# Without Arms; In motion; In single rank

## 2<sup>nd</sup> Evolution: Wheel from the Halt

- Left wheel, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Right wheel, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment

# Without Arms; In motion; In single rank

## 3<sup>rd</sup> Evolution: Wheel in Motion

- Forward MARCH
- Left wheel, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Forward MARCH
- Right wheel, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment



# Without Arms; In motion; In single rank

## 4<sup>th</sup> Evolution: Turns

- Without doubling, Right FACE
- Forward, MARCH
- Left turn, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Forward, MARCH
- Right turn, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment

# Without Arms; In motion; In single rank

## 5th Evolution: Marching at the Oblique

- March by the right flank
  - Without doubling, Right FACE
  - Forward, MARCH
  - Left oblique, MARCH
  - HALT
    - Examine and critique/dress alignment
  - FRONT
    - Examine and critique/dress alignment
  - Without doubling, Right FACE
  - Forward MARCH
  - Right oblique, MARCH
  - HALT
    - Examine and critique/dress alignment
  - FRONT
    - Examine and critique/dress alignment
- March by the left flank
  - Repeat above, facing to the left

# Without Arms; In motion; In single rank

## 5th Evolution: Marching at the Oblique

- March by the front
  - Forward MARCH
  - Left oblique, MARCH
  - Forward MARCH
  - HALT
    - Examine and critique/dress alignment
  - Forward MARCH
  - Right oblique, MARCH
  - Forward MARCH
  - HALT
    - Examine and critique/dress alignment
  - Forward MARCH
  - Right about MARCH
    - Repeat oblique maneuvers

# Without Arms; In motion; In two ranks

## 1st Evolution: March by the Flank

- Right FACE
- Forward MARCH
- Right about MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Forward MARCH
- Right about MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Forward MARCH
- By the Left Flank MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Left FACE
- Forward MARCH
- By the Right Flank MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment

# Without Arms; In motion; In two ranks

## 2<sup>nd</sup> Evolution: Wheel from a Halt

- Left wheel, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Right wheel, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment

# Without Arms; In motion; In two ranks

## 3rd Evolution: Wheel while in Motion

- Forward MARCH
- Left wheel, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment
- Forward MARCH
- Right wheel, MARCH
- HALT
  - Examine and critique alignment
  - Dress alignment

# Without Arms; In motion; In two ranks

## 4<sup>th</sup> Evolution: Change Direction

- By file
  - Right FACE
  - Forward, MARCH
  - By file left, MARCH
  - HALT
    - Examine and critique alignment
    - Dress alignment
  - Forward, MARCH
  - By file right, MARCH
  - HALT
    - Examine and critique alignment
    - Dress alignment
- Turns
  - Right FACE
  - Forward, MARCH
  - Left turn, MARCH
  - HALT
    - Examine and critique alignment
    - Dress alignment
  - Forward, MARCH
  - Right turn, MARCH
  - HALT

# Without Arms; In motion; In two ranks

## 5th Evolution: Marching at the Oblique

- Obliques: March by the flank
  - Right FACE
  - Forward, MARCH
  - Left oblique, MARCH
  - HALT
    - Examine and critique/dress alignment
  - FRONT
    - Examine and critique/dress alignment
  - Right FACE
  - Forward MARCH
  - Right oblique, MARCH
  - HALT
    - Examine and critique/dress alignment
  - FRONT
    - Examine and critique/dress alignment
- Obliques: March by the left flank
  - Repeat above, facing to the left



# Without Arms; In motion; In two ranks

## 5th Evolution: Marching at the Oblique

- Obliques: March by the front
  - Forward MARCH
  - Left oblique, MARCH
  - Forward MARCH
  - HALT
    - Examine and critique/dress alignment
  - Forward MARCH
  - Right oblique, MARCH
  - Forward MARCH
  - HALT
    - Examine and critique/dress alignment
  - Forward MARCH
  - Right about MARCH
    - Repeat oblique maneuvers